

Walt Gaines

physical theatre performer

Kathy Muller Agency
619 Kapahulu Avenue, PH
Honolulu, HI 96815
Phone: 808 737-7917

AFTRA

Self-created works & Works for Other companies

Show	Character / Role	Company / Venue / City
Pax Americana	Pudd (bouffon)	Dell'Arte MFA production Blue Lake, CA
Las Dos Marias	Dr. Marvinson	Dell'Arte MFA adaptation Blue, Lake CA
Sempo Sugihara	Mr. Lovitz	Nakajima Town Theatre Ishikawa, Japan
The Rubberband	Punchie (Commedia)	S.F. Street Festival San Francisco
Latte' Lazzi	Punchie (Commedia)	Do Jump Theatre Portland
Coco Kaba	Coco (Puppeteer)	Tears of Joy Theatre Portland
Toy Box	Clown/ teddy bear	Tears of Joy Theatre International Tour
Rumplestilskin	Rumple (puppeteer)	Tears of Joy Theatre National Tour
Verdad	Silent One (mask)	Imago Theatre Company Portland
Buffo	Ensemble (Puppeteer)	Imago Theatre Company Portland
Secrets	Eddie / Father	Kaiser Permanente Educational theatre tour
Matter Clatter	Punchie/ Minke (clown)	John Simms Arts Center Francisco

Written and Directed Works

Cookin' w/ Punch	Punchie (Commedia)	N. Beach Street Festival, San Francisco
Docomotaro	(Director/ Playwright)	Ishikawa English Theatre Festival, Japan
Ojichan's Garden	(Director/ Playwright)	Ishikawa English Theatre Festival, Japan
Jizo-sama	(Director/ Playwright)	Noto Theatre Festival, Ishikawa, Japan
Devil Swordsman	(Director/ Playwright)	Noto Theatre Festival, Ishikawa, Japan
Dewa Ruci	Punchie (Commedia)	The Marsh "New Works" Festival, S. F.

Training/ Education

DELL'ARTE SCHOOL OF PHYSICAL THEATRE	M.F.A. (Ensemble Theatre)	2008
Studied: Mask, Mime, Clown, Commedia Dell'Arte, Bouffon, Melodrama, Voice, Ensemble creation & directing, view points		
Trained under: Carlo Mazzone-Clementi, Michael Fields, Joan Schirle, Ronlin Foreman, Daniel Stein, Giovanni Fusetti, Sue Morrison		
INSTITUTE SENI (Pak Bagong Kusudjarjo) Indonesia	Certificate	1998
Studied: Creation of works, Traditional Indonesian Dance, Gamelan, Mask-making,		
DUKE UNIVERSITY	Certificate (B.F.A. Conservatory)	1992
Studied: Method Acting, Shakespeare, movement, voice, scene study, business of theatre		
FLAGLER COLLEGE	B.A. (English Literature/Philosophy)	1990
Studied: Humanities, Philosophy, Fine Art, Playwriting, Literacy, Theatre, structural analysis		

Special Skills / Interests

Travel (over 40 countries), Acrobatics, Tai Chi, Singing, Japanese language, Puppetry, Percussion & trumpet, Children's literature, Illustration, Comedy, Mask performance, Elementary education, volunteering, playwriting & storytelling, Singing (tenor), Kendo